

Jacques LENOT

ESCAPE

pour Alto et Piano

L'OISEAU PROPHÈTE ÉDITEUR



ESCAPE

Jacques LENOT

♩ = 54

Alto

Alto staff, measures 1-3. Measure 1: *p*. Measure 2: *p*. Measure 3: *mf*, includes a triplet of eighth notes.

Piano

♩ = 54

Piano staff, measures 1-3. Measure 1: *ppp*. Measure 2: *ppp*. Measure 3: *ppp*. Includes *una corda* marking.

ppp
una corda

4

Alt.

Alto staff, measures 4-6. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*, includes a triplet of eighth notes.

Pno.

Piano staff, measures 4-6. Measure 4: *ppp*. Measure 5: *ppp*. Measure 6: *ppp*.

8

Alt.

Alto staff, measures 8-10. Measure 8: *p*. Measure 9: *p*. Measure 10: *p*.

Pno.

Piano staff, measures 8-10. Measure 8: *f*. Measure 9: *ppp*. Measure 10: *ppp*. Includes *8va* marking and a triplet of eighth notes.

10

Alt.

Alto staff, measures 10-12. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*.

Pno.

Piano staff, measures 10-12. Measure 10: *f*. Measure 11: *ppp*. Measure 12: *f*. Includes *8va* marking and a triplet of eighth notes.

ppp

O.P.E 127

Tous droits réservés
pour tous pays

ESCAPE

4

12

Alt. *8va* *mf* *f* *p* *pp*

Pno. *ppp* *mf* *ppp* *8va* *ppp* *p*

15

Alt. *mf* *3*

Pno. *ppp* *6*

17

Alt. *ff* *fff* *p* *6*

Pno. *ppp* *ppp* *p* *f* *ppp*

19

Alt. *pp* *mf*

Pno. *mf* *ppp* *ppp*

ESCAPE

21 $\text{♩} = 60$
Alt. *pizz.* *p* *arco*

21 $\text{♩} = 60$
Pno. *mf* *p* *pp* *ppp* *mf* *tre corde* *f* *arco* *p*

25
Alt. *f* *ff* *mf* *ff* *mf*

25
Pno. *ppp* *ppp*

30
Alt. *pizz.* *f* *mf* *arco sul tasto* *ppp* *f* *mf* *p*

30
Pno. *mf* *p* *pp* *p* *pp* *ppp* *mf*

35 *sul ponticello*
Alt. *mf* *p* *f* *mf* *pizz.* *ff*

35
Pno. *pp* *mf* *ppp* *mf* *ff*

Detailed description of the musical score: The score is for a piece titled 'ESCAPE' on page 5. It features two staves: Alto and Piano (Pno.). The Alto part is written in a single staff with a treble clef, and the Piano part is written in two staves (treble and bass clefs). The tempo is marked as $\text{♩} = 60$. The score is divided into measures, with measure numbers 21, 25, 30, and 35 indicated. Various dynamics and articulations are used throughout, including *pizz.* (pizzicato), *arco* (arco), *arco sul tasto* (arco sul tasto), *sul ponticello* (sul ponticello), *tre corde* (tre corde), and *8va* (8va). Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations include accents, slurs, and phrasing slurs. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

ESCAPE

6

40 *pizz.* *arco*

Alt. *f p mf*

40 *8va* *ppp* *mf* *ppp* *p* *ppp*

Pno.

44 *pizz.* *arco*

Alt. *f mf p ff f*

44 *f p f*

Pno.

49 *pp* *f*

Alt.

49 *f fff p mf fff p*

Pno.

54 *sul ponticello* *pizz.* *arco*

Alt. *ppp f p <> ff f p*

54 *ppp* *f p* *mf* *ppp* *mf pp*

Pno.