

Jacques LENOT

LOIN PROCHE

Douze pièces pour piano À quatre mains

L'OISEAU PROPHÈTE ÉDITEUR



LOIN PROCHE

Jacques LENOT

1 ♩ = 60

Prima

1 ♩ = 60

Seconda

(Très peu de pédale)

I

II

9 2 ♩ = 72

I

mp *mf*

II

p

13

I

p

II

mp *mf*

3 ♩ = 120

17

I

f

3 ♩ = 120

17

II

f

21

I

p

21

II

p

25

I

mf

25

II

mf

29

I

ff

29

II

ff

33 4 ♩. = 48

I

ppp

ppp

33 4 ♩. = 48

II

pp

pp

37

I

pp

pp

37

II

p

41

I

ppp

ppp

41

II

p

pp

pp

45

I

pp

pp

45

II

p

p

49 5 ♩ = 54

I

mf

p

II

pp

ppp

53

I

p

pp

53

II

ppp

mf

57

I

pp

ppp

57

II

mf

δ^{vb}
p

61

I

ppp

mf

61

II

p

pp

6 $\text{♩} = 66$

65

I

p *mf* *f*

65

6 $\text{♩} = 66$

65

II

ppp *pp* *p*

68

I

p *mf* *f*

68

II

8vb-ppp *pp* *p*

71

I

71

II

ppp *pp* *p*

p *mf* *f*

Detailed description: This system contains measures 71, 72, and 73. The first staff (I) features a melodic line with slurs and accents, with dynamics *ppp*, *pp*, and *p* across the measures. The second staff (II) features a bass line with triplets and slurs, with dynamics *p*, *mf*, and *f* across the measures.

8^{va}-----

74

I

74

II

ppp *pp* *p*

p *mf* *f*

Detailed description: This system contains measures 74, 75, and 76. The first staff (I) features a melodic line with slurs and accents, with dynamics *ppp*, *pp*, and *p* across the measures. The second staff (II) features a bass line with triplets and slurs, with dynamics *p*, *mf*, and *f* across the measures. An 8va marking is present above the first measure of the first staff.

77 7 ♩. = 66

Part I: Treble clef, dynamics *f*, *mf*, *p*. Features triplet eighth notes with slurs.

Part II: Bass clef, dynamics *p*, *pp*, *ppp*. Features chords with slurs.

80

Part I: Treble clef, dynamics *f*, *mf*, *p*. Features triplet eighth notes with slurs.

Part II: Bass clef, dynamics *p*, *pp*, *ppp*. Features chords with slurs.

83

System I: Treble clef, piano accompaniment. Measure 83: *p*. Measure 84: *pp*. Measure 85: *ppp*.

System II: Treble and Bass clefs. Measure 83: *f*, triplet. Measure 84: *mf*, triplet. Measure 85: *p*, triplet.

86

System I: Treble clef, piano accompaniment. Measure 86: *p*. Measure 87: *pp*. Measure 88: *ppp*. Ends with a double bar line and a common time signature 'C'.

System II: Treble and Bass clefs. Measure 86: *f*, triplet. Measure 87: *mf*, triplet. Measure 88: *p*, triplet. Ends with a double bar line and a common time signature 'C'.

8 $\text{♩} = 54$

89

I

mf

p

8 $\text{♩} = 54$

89

II

pp

ppp

93

I

p

pp

3

3

3

3

93

II

ppp

mf

97

I

pp

ppp

97

II

mf

p

101

I

ppp

mf

101

II

p

pp

9 $\text{♩} = 48$

105

I

ppp

ppp

9 $\text{♩} = 48$

105

II

pp

pp

109

I

pp

pp

109

II

p

I

113

ppp

ppp

II

113

pp

pp

pp

I

117

pp

pp

II

117

p

p

10 ♩ = 120

I

121

ppp

ppp

10 ♩ = 120

II

121

ppp

ppp

I

125

pp

pp

II

125

pp

pp

129

I

129

II

Detailed description: This system contains measures 129 through 132. System I consists of two staves in treble clef. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The lower staff also starts with *p* and provides harmonic support with chords and moving lines. System II consists of two staves in bass clef. The upper staff begins with *p* and features a melodic line with eighth-note patterns. The lower staff starts with *p* and provides harmonic support. Dynamics change to *mp* in the final measures of both systems.

133

I

133

II

Detailed description: This system contains measures 133 through 136. System I consists of two staves in treble clef. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The lower staff also starts with *mf* and provides harmonic support. System II consists of two staves in bass clef. The upper staff begins with *mf* and features a melodic line with eighth-note patterns. The lower staff starts with *mf* and provides harmonic support. Dynamics change to *f* and then *ff* in the subsequent measures of both systems. The system concludes with a double bar line and a 2/4 time signature.

137 11 ♩ = 72

I *mp*

II *mf*

p

141 *pp*

8va

I *pp*

II *p*

8va

sub-mp

145 12 ♩ = 60

I

II

mf

f

mf

pp

p

mf

p

8vb

149

I

II

p

p

pp

mf

f

p

mf

pp

mf

pp

mf

p

8vb