

Jacques LENOT

MORMORANDO

Flute et Violoncelle

L'OISEAU PROPHÈTE ÉDITEUR



MORMORANDO

Jacques LENOT

Flûte

$\text{♩} = 48$ (croche + ronde)
6

p *mf* *p* *f* *p* *mf* *p*

Violoncelle

$\text{♩} = 48$
arco sul tasto

mf *p* *mf* *p*

Fl.

4

5 6

mf *p* *mf* *p* *mf*

Vc.

4

7 6 5

p *f* *mf* *f* *p* *mf* *p*

Fl.

7

7 6 6

p *mf* *p* *f* *p* *mf* *mf* *pp*

Vc.

7

6 6

< f *p* *mf* *f* *sfz* *mf* *f* *p* *mf* *pp*

Fl. *a tempo*
10 *mf* *p* *mf* *pp* *p* *p*

Vc. *a tempo* *pizz.* *arco*
10 *f* *mf* *p* *f* *p* *f* *mf* *p* *f* *p*

Fl. *f* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *f*

Vc. *f* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf*

Fl. *a tempo* *p* *f* *p* *f* *ff* *mf*

Vc. *a tempo* *p* *f* *p* *f* *mf*

Fl. *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p*

25

Fl. *f* *p* *f* *ff* *p*

Vc. *mf* *p* *pp*

29

Fl. *ff* *p* *f* *ff* *p* *f* *mf*

Vc. *<mf* *p* *f* *mf* *p*

pizz. arco

33

Fl. *<f* *mf* *f* *mf* *fff* *p* *f* *p* *mf*

Vc. *f* *p* *mf* *pp* *f* *mf* *<f* *p*

37

Fl. *p* *f* *p* *f* *mf* *p*

Vc. *f* *f* *mf* *f* *pp*

Fl. $\text{♩} = 60$

40 mf p $< f$ mf p f p ff

Vc. $\text{♩} = 60$
arco sul tasto

40 f mf f p f 6

Fl.

42 f mf p pp 6 f

Vc.

42 p mf p f $> p$ pp 3 f

Fl.

44 f p 5 ff p f mf f

Vc.

44 f mf 3 f 5 f mf ppp
pizz. arco pos.nat.

Fl.

46 mf f ff mf f p f pp f pp ppp

Vc.

46 mf p f pp mf

48

Fl. *mf* *ppp* *f* *p* *mf*

Vc. 48 *pizz.* *p* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *ff* *pizz.*

arco

51

Fl. *mf* *pp* *f*

Vc. 51 *mettre la sourdine* *arco* *f* *p* *mf*

53

Fl. *ppp* *mf* *p* *mf* *p* *f* *mf* *p*

Vc. 53 *mf* *p* *ppp* *mf* *p* *f* *p* *f*

58

Fl. *ppp* *p* *mf* *ppp*

Vc. 58 *ppp* *p* *mf* *p* *f* *p* *f* *mf*

arco sul tasto *pos.nat.* *3* *pizz.* *arco*

♩ = 48 (ronde + croche)

62

Fl.

ppp *mf* *p* *mf*

Vc.

♩ = 48 *sul tasto*

ppp *p* *mf*

66

Fl.

mf *p* *pos. nat.* *mf* *p* *f* *p* *mf* *p*

Vc.

f *p* *mf* *f* *p* *pp*

70

Fl.

mf *ff* *p* *f* *ff* *p* *mf*

Vc.

mf *ff*

73

Fl.

p *ppp* *f* *p* *ff*

Vc.

p *mf* *p* *ppp* *mf* *p*

77

Fl. *p* *f* *p* *mf* *ff* *f* *p* *f*

Vc. *mf* *p* *ppp* *f* *p* *sul tasto*

81

Fl. *ff* *p* *f* *p* *f* *p*

Vc. *mf* *ppp* *pos.nat.*

84

Fl. *ppp* *f* *ppp* *f* *p* *ppp* *f* *p*

Vc. *mf* *p* *f* *p* *f* *p*

87

Fl. *p* *f* *mf* *p*

Vc. *mf* *mf* *f* *mf* *p* *pp* *mf*

ôter la sourdine *pizz.* *arco*

10

a tempo

Fl. 90 *mf* *a tempo* *p* *f*

Vc. 90 *ppp* *mf* *p* *f*

Fl. 94 *ff* *p* *pp* *f* *p*

Vc. 94 *ff* *p* *f* *ff* *p*

Fl. 97 *ppp* *mf* *p* *f* *mf*

Vc. 97 *p* *mf* *ff* *p*

Fl. 100 *mf* *p*

Vc. 100 *mf* *f* *p* *ppp*

sul tasto

Fl. 102 *ppp* *f*

Vc. 102 *p* *ppp* *f*