

Jacques LENOT

Qu'il vienne à ma demeure

Flûte et Piano

L'OISEAU PROPHÈTE ÉDITEUR



12

Fl. *mf* *mf*

12

15 $\text{♩} = 36$

Fl. *pp*

ppp

15

21 *p* *mf* *mf*

rit. $\text{♩} = 48$

pp *ppp* *pp*

21

25

Fl.

p *mf*

28

Fl.

f *p* *mf*

32

Fl.

p *mf* *mf* *sfz* *p* *mf* *8vb*

35

Fl. *p* *f* *mf* *f*

35 *p*

38

Fl. *mf*

38 *mf* *p* *pp*

41 *rit.* ♩ = 60 *ff* *mf*

41 *rit.* ♩ = 60 *mf* *p* *pp* *p*

45 *rit.* ♩ = 72

Fl. *ff*

45 *rit.* ♩ = 72 *8va* *ppp*

49 *p* *pp* *8va*

Fl. *pp*

49 *ppp*

53 ♩ = 120

Fl. *ff*

53 ♩ = 120 *8va*

56

Fl.

56

8^{va}

8^{vb}

59

Fl.

garder toutes les résonances

59

8^{vb}

62

Fl.

rit.

62

8^{vb}

♩ = 90

67

Fl.

fff 3

f

70

Fl.

fff 3

70

ff 3

72

Fl.

5

5

72

5

5

6

74 *rit.*

Fl.

77 $\text{♩} = 42$

Fl.

84

Fl.

*

89 ♩ = 54

Fl. *p*

pp

ppp

95

Fl. *p*

95

100

Fl. *mf* *f*

100

Fl. 102 *ff* *f* *rit.* ♩ = 66

102 *f* *mf* *rit.* ♩ = 66

Fl. 106 *mf*

106 *p*

8^{vb}-----

Fl. 109 *p*

109 *pp* *ppp*

(8^{vb})-----

114

Fl.

mf *p*

118

Fl.

mf *f* *mf* *p*

121

Fl.

mf *p*

124

Fl. *rit.* $\text{♩} = 48$

fff

ff *p* *pp* *ppp*

128

Fl. $\text{♩} = 60$ *p*

$\text{♩} = 60$ *p* *pp*

pp

131

Fl. *mf*

131 *pp*

pp

Fl. 134

mf sfz p f mf

134

p

pp

ppp

8^b

Fl. 137

rit. ♩ = 36

f p f

137

rit. ♩ = 36

mf

p

mf

ped. ----- *

Fl. 141

ff

141

144

Fl. *mf* *f* *accel.*

mf *f* *accel.*

mf

149 $\text{♩} = 72$

Fl. *p* *f*

p *f*


pp *f*

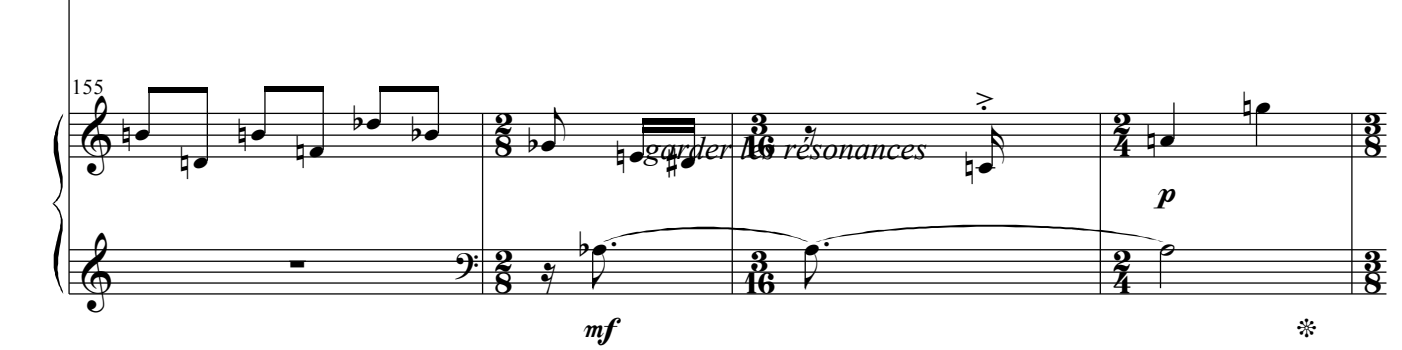
152

Fl. *ff*

ff

155

Fl. 

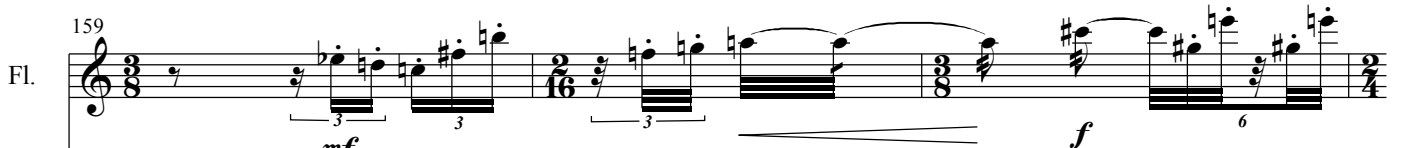


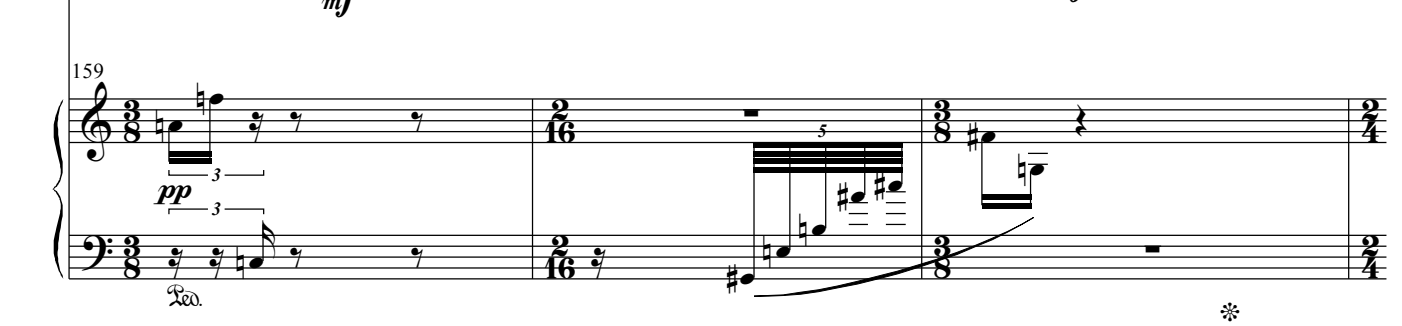
mf *p*

garder les résonances

*

159

Fl. 



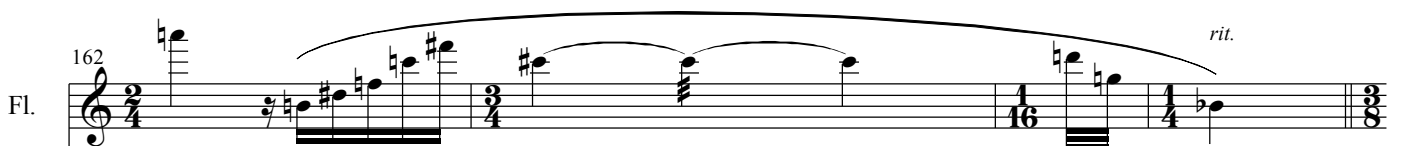
mf *f*

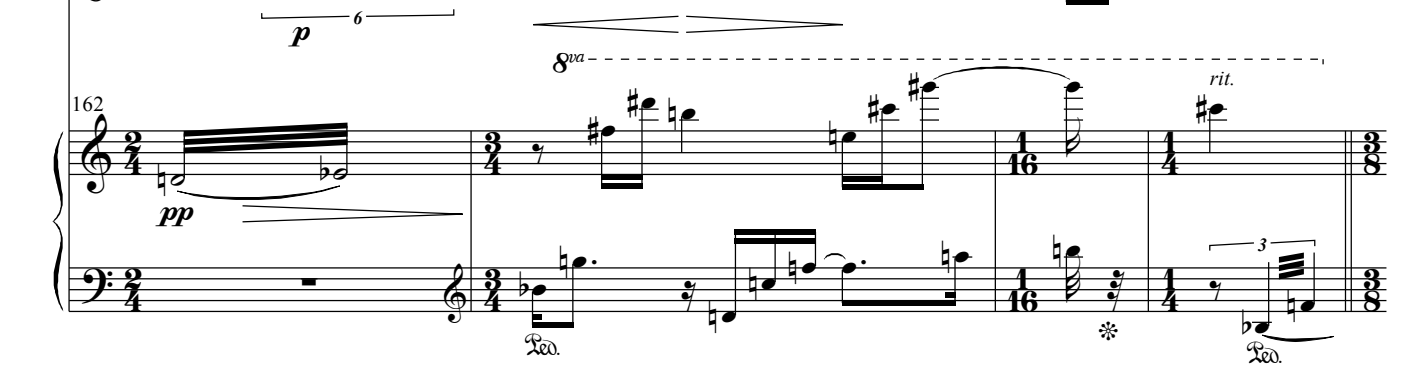
pp

Ped.

*

162

Fl. 



p *rit.*

pp *8va* *rit.*

Ped. *

Fl. 166 $\text{♩} = 48$ $\text{♩} = 84$ *fff*

166 $\text{♩} = 48$ $\text{♩} = 84$ *p* *fff*

ppp

Fl. 170 *ff*

170 *ff*

Fl. 175 *rall. molto* $\text{♩} = 72$ *fff*

175 *rall. molto* $\text{♩} = 72$ *mf* *f*

179

Fl.

179

ff *f* *rit.*

183

Fl.

$\text{♩} = 90$

mf *f* *fff*

183

mf *p* *fff*

187

Fl.

$\text{♩} = 36$

f *mf* *mf*

187

p *mf*

208

Fl. *pp*

208

ppp

♩ = 66

213

Fl. *f*

♩ = 66

213

f

p

f

216

Fl. *f*

rall. molto

216

mf

rall. molto

220 $\text{♩} = 54$

Fl. *f* *fff*

ff

Detailed description: This system covers measures 220 to 223. The flute part begins with a half note in 3/8 time, followed by a 2/4 time signature change. It features a long melodic line with a crescendo from *f* to *fff*. The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand, both marked *ff*.

223 $\text{♩} = 36$

Fl. *ff* *f*

ff *p* *mf* *p*

Detailed description: This system covers measures 223 to 227. The flute part has a *rit.* marking and a crescendo from *f* to *ff*. The piano accompaniment features a *rit.* marking and dynamic changes from *ff* to *p*, then *mf*, and back to *p*. It includes a quintuplet in the left hand.

228

Fl. *mf* *mf* *f* *ff*

ppp *ppp* *p* *mf* *ff*

Detailed description: This system covers measures 228 to 232. The flute part shows a crescendo from *mf* to *ff*. The piano accompaniment includes a *ppp* marking and dynamic changes from *ppp* to *p*, *mf*, and *ff*. It features a triplet in the right hand and a quintuplet in the left hand.