

**Jacques LENOT**

# **TORMENTOSO**

**Clarinete en Si bÄmol**

**L'OISEAU PROPHÈTE ÉDITEUR**





# TORMENTOSO

Jacques LENOT

$\text{♩} = 96$

*mf p < mf p < mf f p < f p < mf p < mf p < mf*

*p < mf p < mf f p mf p < f p < f p*

*f p < mf p < mf p < mf p f p < mf*

*p mf < p < mf p < mf p < mf p < mf*

*f p < mf p < mf p f p < mf p < mf*

*p mf f p f p f p*

*f p < mf f p f p f p*

TORMENTOSO

4

22

*f p f* *p < mf > p* *f p < mf >*

26

*p f p f p f*

28

*p < mf > p* *mf < f >*

33

*p f*

36

*p f p f p*

39

*mf < p > f p mf < p > mf < p > f*

44

*p f p f p f p f p f*

TORMENTOSO

46 *p f mf f p f p*

49 *f p f p f p f p f p*

51 *mf mf p mf*

56 *f p mf p mf*

61 *f p mf p f*

64 *p f p f p f p f p<mf*

66 *p f p f p mf f p*

TORMENTOSO

6

Musical staff 70-73. Treble clef, key signature of two flats. Measure 70 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 71-72 contain sixteenth-note chords with a sixteenth rest. Measure 73 contains a sixteenth note chord with a sixteenth rest. Fingerings: 6 (measures 71-72), 7 (measure 73).

*mf* *p* *mf* *f p* *f* *mf*

Musical staff 74-77. Treble clef, key signature of two flats. Measure 74 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 75-76 contain sixteenth-note chords with a sixteenth rest. Measure 77 contains a sixteenth note chord with a sixteenth rest. Fingerings: 3 (measure 74), 6 (measures 75-76), 5 (measures 77-78).

*mf* *p* *mf* *p* *f p* *f*

Musical staff 78-81. Treble clef, key signature of two flats. Measure 78 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 79-80 contain sixteenth-note chords with a sixteenth rest. Measure 81 contains a sixteenth note chord with a sixteenth rest. Fingerings: 5 (measures 79-80), 3 (measure 81).

*mf* *p* *f* *p* *mf* *f p* *mf* *p*

Musical staff 82-85. Treble clef, key signature of two flats. Measure 82 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 83-84 contain sixteenth-note chords with a sixteenth rest. Measure 85 contains a sixteenth note chord with a sixteenth rest. Fingerings: 3 (measures 83-85).

*mf* *p* *f* *p* *mf* *p* *f*

Musical staff 86-88. Treble clef, key signature of two flats. Measure 86 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 87-88 contain sixteenth-note chords with a sixteenth rest. Fingerings: 3 (measures 86-88).

*p* *mf p* *mf* *p* *mf* *p* *f*

Musical staff 89-93. Treble clef, key signature of two flats. Measure 89 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 90-91 contain sixteenth-note chords with a sixteenth rest. Measure 92 contains a sixteenth note chord with a sixteenth rest. Measure 93 contains a sixteenth note chord with a sixteenth rest. Fingerings: 3 (measures 90-91).

*p* *f* *mf* *p* *mf* *mf*

Musical staff 94-97. Treble clef, key signature of two flats. Measure 94 starts with a half rest followed by a sixteenth rest, then a sixteenth note chord. Measures 95-96 contain sixteenth-note chords with a sixteenth rest. Measure 97 contains a sixteenth note chord with a sixteenth rest. Fingerings: 3 (measures 94-97).

*p* *mf* *p*

TORMENTOSO

99

*mf* *p* *mf* *p*

104

*mf* *p* *f* *p* *mf* *p*

111

*mf* *f* *p* *mf* *mf* *p* *f* *p*

115

*mf* *p* *mf* *p*

119b

*mf* *p* *f*

122

*p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *p*

124

*p* *ppp* *mf* *p* *ppp* *p* *ppp* *mf* *p* *ppp* *p* *mf* *ppp* *mf* *p* *ppp* *p*

TORMENTOSO

126 

*ppp* < *p*      *mf* *ppp* < *mf p*      *mfppp* < *p* > *ppp* < *p* > *ppp* < *p* >

128 

*ppp* < *p* > *ppp* < *mf p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *mf*      *p* > *ppp* < *mf p* >

130 

> *p*      *mfppp* < *mf p* > *ppp* < *p* > *mf*      *ppp* < *p* > *ppp* < *mf p* > *ppp* < *p* > *ppp*

132 

< *p* > *ppp* < *p* > *mfppp* < *p* > *mfppp* < *p* > *ppp* < *mf*      *p* > *ppp* < *p* > *ppp*

134 

< *mf p* > *ppp* < *mf*      *p* > *ppp*      *mf p* > *ppp* < *p* > *ppp* < *mf p* > *mf*

136  $\text{♩} = 90$  

*mf* < *ppp*      *mf*      *p* > *ppp*      *p* > *ppp*

139 

*mf ppp*      *p* > *ppp*      *mf p* > *ppp*



TORMENTOSO

144

*p* *mf* *p* *f* *p* *ff* *p*

151

*fff* *mf* *p* *f* *p* *mf* *p* *mf*

156

*p* *f* *ppp* *mf* *ppp* *f* *ppp* *f*

160

*p* *mf* *ppp* *f* *p* *mf* *fff*

167

*pp* *mf* *f* *p* *f* *p*

170

*fff* *f* *p* *fff* *p* *f* *fff* *p*

171

*f* *p* *f* *p* *f* *p* *fff* *p* *f* *p* *fff*